

25th release Da! Heard it Records

# JACQUES COCHISE

## DOCUMENTS INTERDITS : LES PISTES OUBLIÉES

Jacques Cochise marks Da ! Heard It Records' 25th release with **Documents interdits: les pistes oubliées** ("Forbidden documents: the forgotten tracks"), an opus of seven pieces putting to music the famous off voice of the "Les Documents Interdits."



Aired on La Sept in the late 80s, these precursor videos of the "found footage" genre would keep the audience on the edge of their seats through eight episodes transmitted across the waves without any explanation whatsoever.

Far from his first album Vengeance which featured 8bit-electro-punchy sounds, Jacques Cochise offers a special place to ambient and synth-wave for the re-adaptation of this televised UFO. Inspired by John Carpenter movie soundtracks, Cochise sublimes the outstanding instants of these videos for an experience that much more intense and breathtaking. From "Pique Nique" (Picnic) to "Fantômes" (Ghosts), the album transports us into an intriguing and worrisome sound universe.

Documents interdits: les pistes oubliées is an engaging hybrid album that one listens to—as one would an audio book—carefully.



Documents interdits: les pistes oubliées, the 25th Da ! Heard It Records release, is distributed under a Creative Commons License BY-NC-ND. The album can be downloaded at the following address: <http://www.daheardit-records.net/fr/discography/dhr-24>

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## **ABOUT DA! HEARD IT RECORDS**

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net/fr/>

## **PRESS CONTACT**

Da! Heard it Records

contact@daheardit-records.net

+336 19 57 03 91