

26th release Da! Heard it Records

THE FAT MEAT ME

For its 26th release, Da ! Heard It Records invites you to come meet **The Fat**, with their first album: “**Meat Me**”.



The Fat, a band based in the north of Paris, consists of two pillars: Jacques de Candé and Thomas Suire. Louis Pontvianne and Romain Drogoul join the two comrades live. One year after their first stage performance at Instants Chavirés, aside pioneers of Russian industrial music Vetrophonia, their first album, Meat Me, comes out.

The band aims to let the synths speak. Their qualities, their flaws, the damage they've suffered overtime are as utilized in the conception of the pieces as are lengthy improvisation sessions.

A festival of Moog, DSI, Roland, Aelita, Jomox, Oberheim, Eowave... The use of exclusively analog machines kindles a usually cold sound into a latent dampness. The construction of the pieces from a bass line, blurry yet well-framed, thanks to a crispy solid rhythm reminiscent of Oto, accentuates our indecision between choppy gesticulations and petrified emotion. At the beginning of the album, a languorous beat skews all pulse of excitement and favors a listening focused on all of the subtleties in the variations of sonorous matters. When the rhythm accelerates later on, a tribal dialog settles in, where the roundness of the exchanges between melodies and the rhythm box's primary pulses tangle in despair, as if bliss only ever belonged to the past. A few infecticidian gimmicks erupt on certain tracks, and our bodies appropriate this music in a measured gestural.

Now, it is your turn to appreciate and have your emotions ascend. Shh!... Listen, there... That little repetitive sound, in the background, in a psychotic spiral, where is it taking us to ? Are we not heading towards Forbidden Planet?

To create the visuals on the sleeve, the band called on Pia-Mélissa Laroche, a graphic illustrator that cherishes lead. Pia's universe is a mixture of anatomical imagery and geometric volumes where spheres, cubes, and organic cells intertwine. We lose ourselves, like children, in this very personal interpretation of an infinitely small world.

“Meat Me”, Da ! Heard It Records' 26th release is distributed under a Creative Commons License BY-NC-ND. The album can be downloaded at the following address :

<http://www.daheardit-records.net/en/discography/dhr-26>

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ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net/fr/>

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